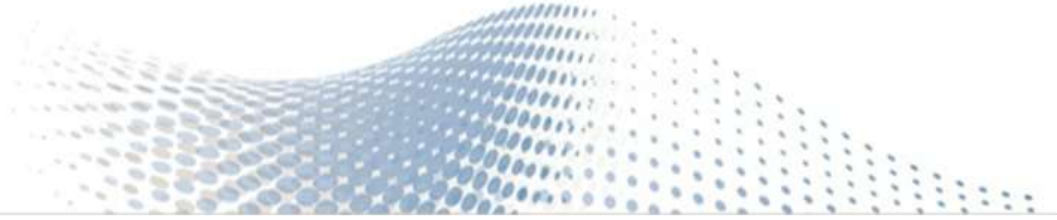
A decorative graphic on the left side of the slide, featuring several overlapping circles of different sizes in shades of gray.

# **FIELD RESEARCH AND THE ANALYSIS OF THE RESULTS**

A series of five grey circles of varying sizes arranged in a vertical line on the left side of the slide, with the largest circle at the top.

**LET S DRAW CONTEXTS!**

## The importance of the field research for the cultural anthropology:

- "The field is, for anthropology, what martyrs' blood is for the church" (Francis Affergan);
- "The field took the form of a real rite of passage for the ones that study anthropology." (Mondher Kilani).



In the case of Romanian ethnology, the practice of the field and the series of discussions generated by the field research have a central and exclusivist position, due to the particular case of the Sociological School from Bucharest.



## Cercetări de teren ale Școlii Sociologice de la București:

între anii 1925 – 1936;

în localitățile: Goicea Mare, Rușetu, Nerej, Fundu Moldovii, Drăguș, Runc, Cornova și Șanț;

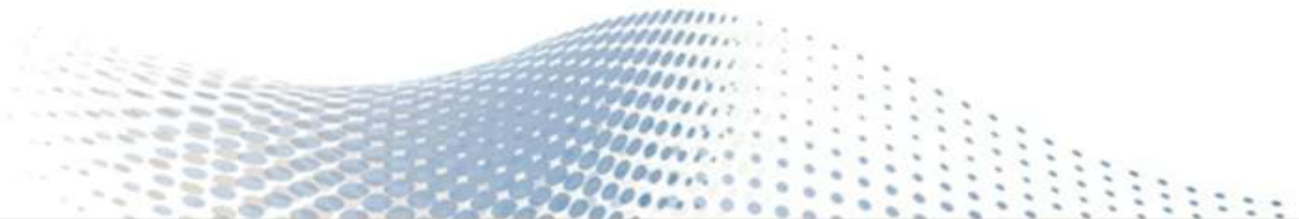
echipe de teren cuprinse în 12 și 125 de cercetători.

Field researches of the Sociological School from Bucharest:  
between 1925 and 1936,

in the villages: Goicea Mare, Rușetu, Nerej, Fundu Moldovii, Drăguș, Runc, Cornova and Șanț.

The teams of research gathered between 12 and 125 members.





Cooperativa Gusti - Mozilla Firefox

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Cooperativa Gusti (12) Twitter Conectați-vă - Conturi Google Studying Peoples in the People's Democr... cum se face un printscreen - Căutare Go...

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Caută persoane, locuri și lucruri

Hedesan Acasă

**Cooperativa Gusti**  
(Cooperativa G)

▼ Prieteni ▼ ▼ Urmărești Mesaj \* ▼

Cronologie Despre Fotografii Prieteni 45 comuni Mai multe ▼

Despre

Activitate profesională Cere

Liceu Cere

Trăiește în Bucharest, Romania

Postare Fotografie

Scrie ceva...

Cooperativa Gusti a distribuit un link.

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Bluize, tricouri și cămășute frumoase și feminine, croiri și culori la modă!

Nicolae Josan a distribuit o fotografie postată de Doru Dendiu... "Ce ca ce, da rușii au construit armament performant"...

Lui Victor Goanta îi place fotografia postată de Kylie Minogue.

Lui Bunicutele Uzdin îi place albumul Forever Living Products Srbija - Success Day 30.03.2014.

Mihai Vladimirescu Mobil

Sorin Vlad Prede... Mobil

Eufrozina Greonjanc Web

Nicu Panea Mobil

Vlad D. Cherecheș Web

Călin Popeș Web

MAI MULȚI PRIETENI (22)

Alexandra Meșter... Mobil

Recente

Caută

EN 17:52





Search

30  
Mar

# Banat-Crisana Social Institute and Monographic Research

**Category:**  
Internaționala  
gustiană, Nexus

**Author:**  
Cooperativa G

**Comments:**  
2 Replies

**Tags:**  
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applied sociology,  
Cornel Grofaorean,  
George Manica,  
golopentia, gusti,  
Gustian  
monography,  
Institutul Social  
Banat-Crisana, Ion  
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monographic  
paradigm,  
monographic  
research



## Tags

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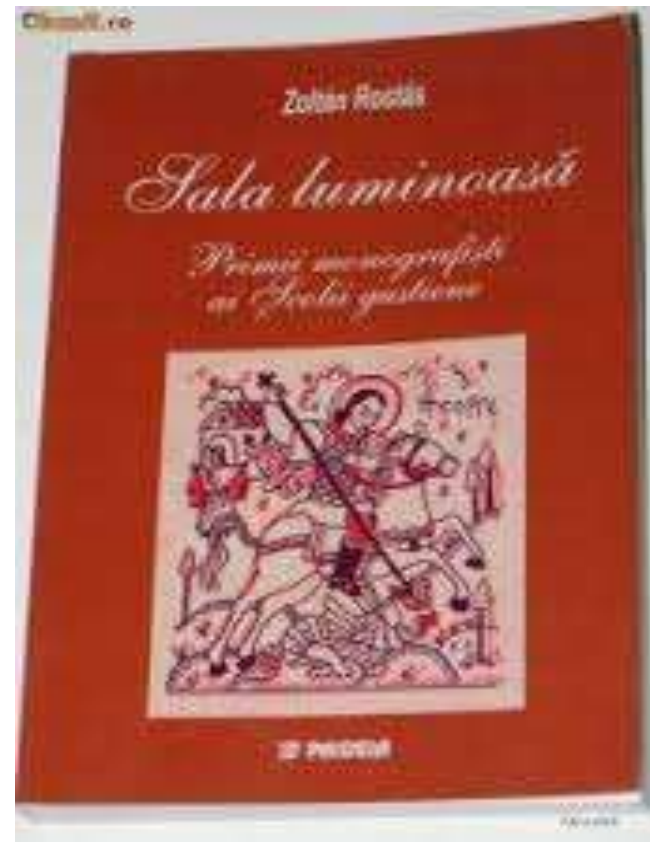
Ionescu Nerej Octavian Neamtu Romania

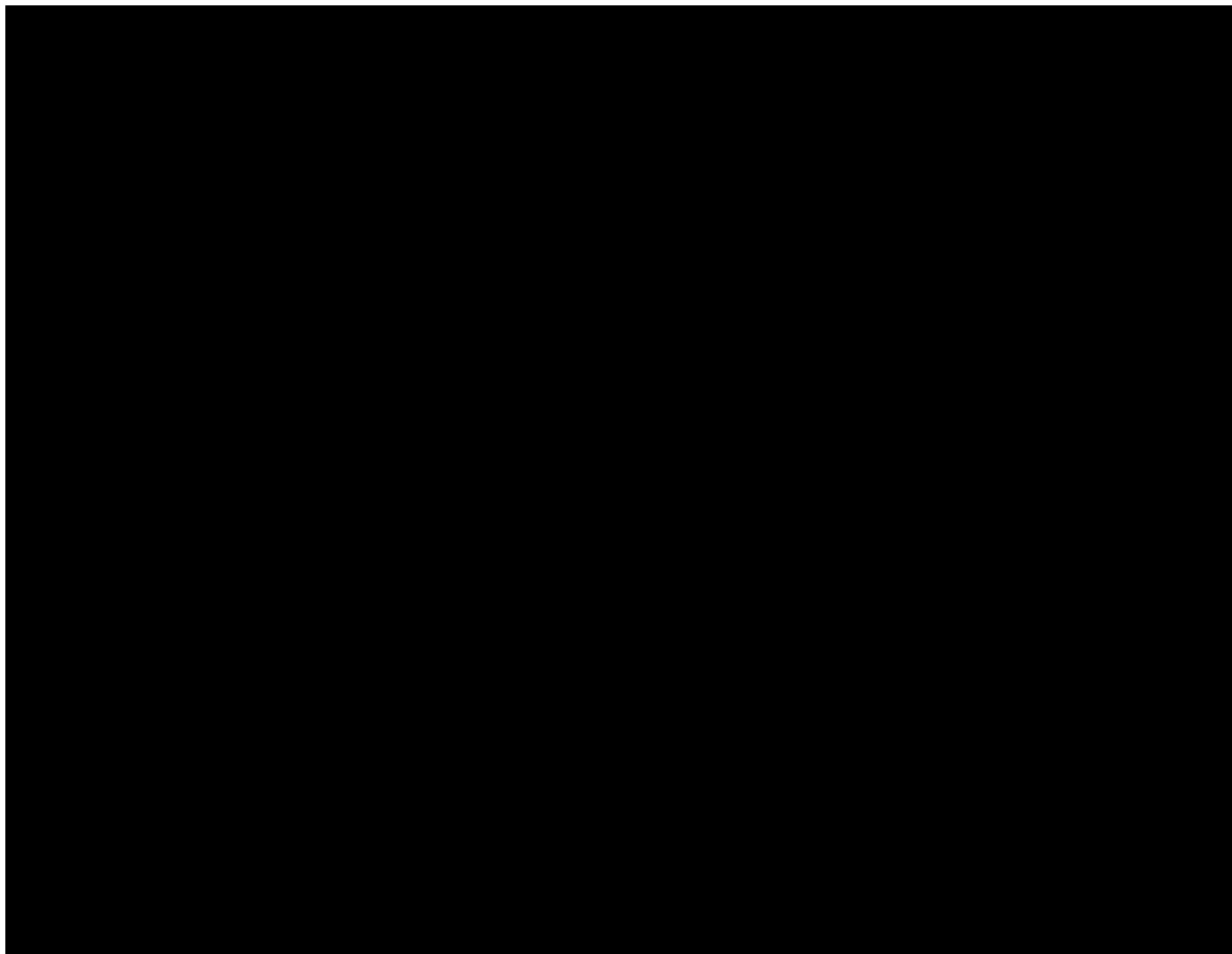
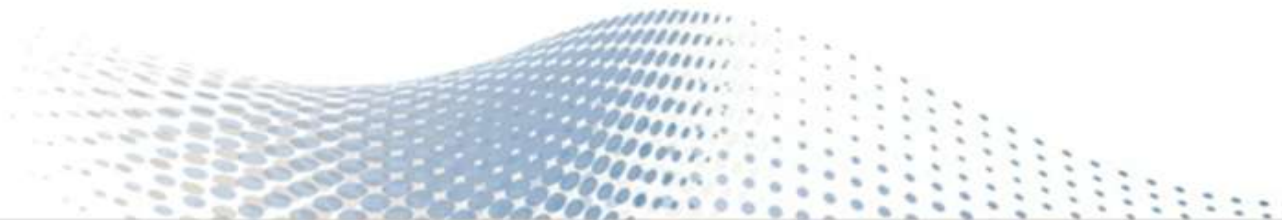
interbelic Runcu Sanda Golopentia

scoala gustiana scoala



Zoltan Rostas,  
*The Bright Hall. The  
 First Monographers of  
 Gusti's School,*  
 Bucureşti, Ed. Paideia,  
 2003.









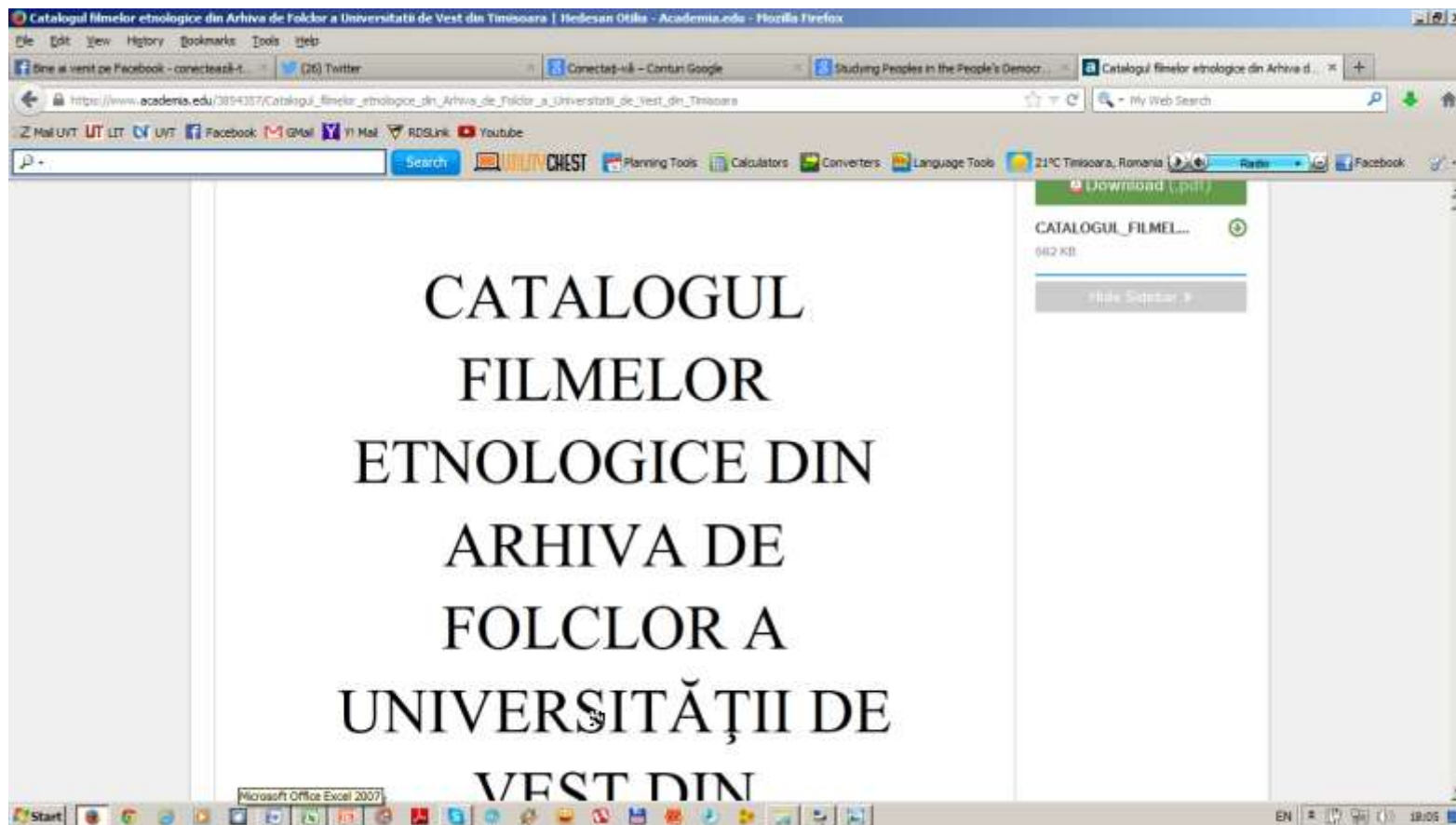


The screenshot shows a web browser window with a Google search for "Hedesa Otilia". The search results page from Google Books is displayed. The book title is "Studying Peoples in the People's Democracies II: Socialist Era Anthropology" by Hedesa Otilia. The page content includes a section titled "After Fieldwork" which discusses the anthropologist's return home and the challenges of interpreting fieldwork data. The page also shows a sidebar with navigation options like "GET PRINT BOOK", "LIT Verlag Münster", and "Find in a library".



*For Romanian anthropology, especially during communism, this final step of research, translating the experience into a public text, was rather an accident.*



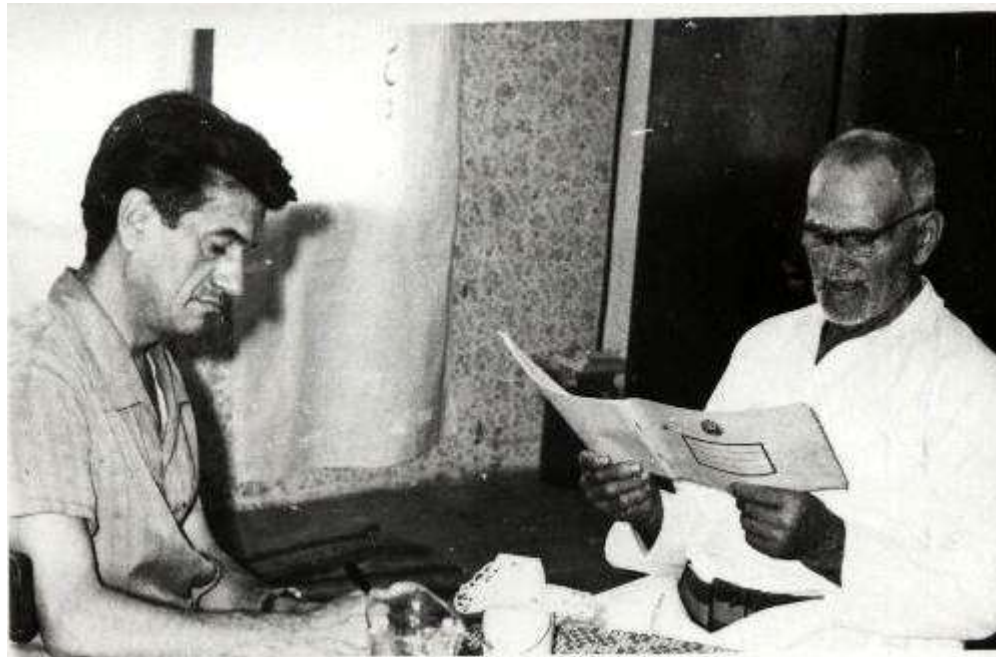


How did the members of the communities relate to the researcher:

- The power position of the researcher.

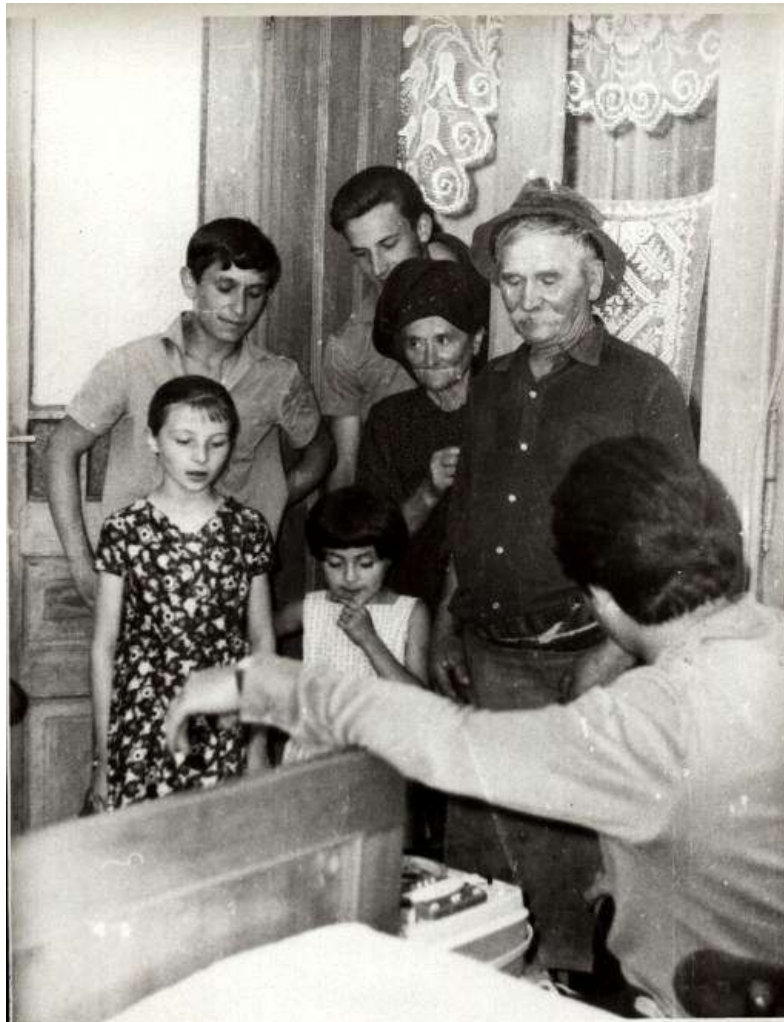






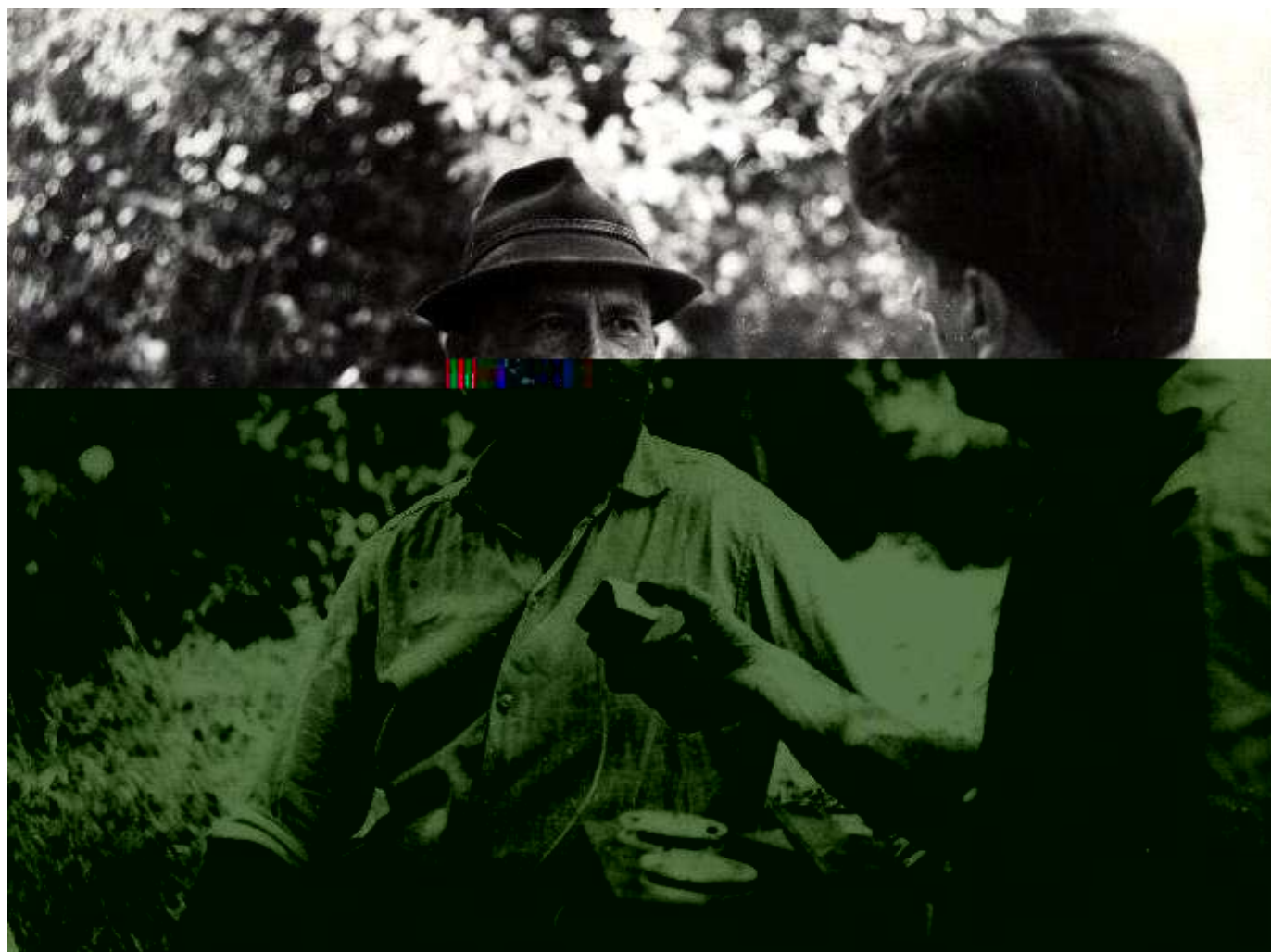
















## **The problems which result from these contexts :**

- Regarding the researcher, we can say that he/she has the fervor of going on the field. He gather materials for the archive and write the descriptions, but he lives with the impression that his duty stop here.
- The interlocutor has the feeling that he/she participates to a small demonstration of organizing a thesaurus whose time to be exhibited does not come yet. The researcher does not induce the reticence he did before, as the access to the technology is more democratic and the position of the new generation of researchers in the community is differently viewed.



The interlocutor has the feeling that he/she participates to a small demonstration of organizing a thesaurus whose time to be exhibited does not come yet. The researcher does not induce the reticence he did before, as the access to the technology is more democratic and the position of the new generation of researchers in the community is differently viewed



Researched villages:

**In the region of Banat – the Romanian part:**

- Valea Almăjului (Eftimie Murgu / Rudaria, Bănia),  
Gârâna, Becicherecul Mic, Ciclova Română.

**In the region of Banat – the Serbian part:**

- Zrenjanin, Kikinda, Vârșeț, Banatscko Novoselo,  
Iancaid, Mihailovo.



The group of young researchers trained during the project:

Diana MIHUȚ, Nicoleta MUȘAT, Andreea LIȘIT ,  
Corina POPA, Eliana POPEȚI, Raluca SELEJAN,  
Lidia ȘTEFĂNESCU, Miliana UȘCATU, Monica  
VLAD.





The information was deposited into a data collector



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EN 18:45

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ID: 48

Localitatea: -

Eveniment: -

Locatie: piata publică








Persoanele care apar in poza: Mascari

Persoana care a adus poza: Otília Hedeşan, Corina Popa, Nicoleta Muşat, Raluca Selejan

Editor: Andreea Liţă

Descriere:

În timpul carnavalului Lumea Cornilor, în prima săptămână din Postul Paştilor, alezi mascaşilor (mămonii corni) dansează un dans tradiţional în faţa casei unui gospodar care îi cinsteşte cu o sticlă de alcool (răchie). Oamenii din sat s-au adunat ca să-i vadă.



Start

EN 18:47

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File Metadata Collector - CH Metadata Collector Studying Peoples in the Perp... W Filetlanet map.org - Wikiped... NyWebSearch Home Page

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An	2012
ID	413
Localitatea	- Bericherecu-Mic
Eveniment	- Kerwei
Locatie	Casa familiei Lauer
Persoanele care apar in poza	
Persoana care a adus poza	Smaranda Vultur, Nicoleta Musat, Lidia Stofinescu
Editor	Andreea Lăpă
Descriere	In prezenta kerweului, dansatorii pregătesc un coaj cu mere, pe care le împodobesc cu crenguțe de rozmarin. Aceste mere vor fi oferite - drept invitație - persoanelor cu stare din sat, pentru fiecare măr primindu-se a sună consistentă de bani.

Start

EN 18:52



