

Workshop:

Open Access, IPR and management of rights in the digital Cultural Heritage realm

Europeana: The PSI Directive & the Public Domain

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Managing the IPR and Policy activities of Europeana Foundation who provide access to 30 million (and growing) pictures, objects, archives and films from across Europe's cultural heritage sector. We support providers, aggregators and users to deliver projects to develop best practice, new business models and frameworks to ensure Europe's cultural heritage remains relevant in the digital world. Previously manager of innovation and intellectual properties portfolios with 12 years experience managing, developing and commercialising research, technology and brand portfolios. Manager of nascent technologies, proof of concept and new product development of engineering and software based technology, generating licensing revenue & Venture Capital investment.

Abstract

Europeana is a catalyst for change in the world of cultural heritage. Our vision is to make cultural heritage openly accessible in a digital way, to promote the exchange of ideas and information in order to help us all to understand our cultural diversity better and contributes to a thriving knowledge economy. We keenly advocate on issues that encourage and increase the availability of digital cultural heritage in addition to promoting & implementing the values of the Europeana Public Domain Charter. We are particularly keen to work with the Cultural Heritage community to ensure that new duties placed on Museums, Libraries and Archives by the amendments to the PSI Directive, do not compromise the implementation of the Public Domain Charter, nor has a negative effect on the right to protect and generate economic return on public domain and copyright works.