



CREATIVE COOPERATION IN CULTURAL HERITAGE Newsletter



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Franco Niccolucci presents the Creative Cultural Heritage project in the Workshop on Innovative services for tourism

The workshop on Innovative services for tourism held in the *Biblioteca nazionale centrale* of Rome and organised by the Michael Culture Working Group was attended by professionals from the Cultural heritage and tourism fields, new technologies and innovative services, among them prof. Franco Niccolucci.

The workshop, dedicated to cultural heritage valorization, aimed at sharing best practices examples and innovative projects on digital tourism in Europe.

The discussion focused on how information and communication technologies have allowed the development of new services in the cultural tourism field, shifting from traditional to new ways of approaching cultural resources.

During this event Franco Niccolucci presented the prototype of the application developed by Cinzia Luddi for the routes of Maremma and Carmignano.

SHOWCASES OVERVIEW

The Creative CH showcases provide first hand experiences, involving local population and promoting cultural heritage among the young generation.

[\[Read more\]](#)

Win a trip to the CreativeCH Workshops to be held in May in Terrassa and Florence

Two participants with the best contributions to the CHIEF forum topic “Cultural Tourism/Internationalization & Localization” will be invited to present their ideas at one of the forthcoming Creative Cultural Heritage workshops in Terrassa, Catalonia (during the Fira Modernista) and EVA Florence 2013 conference, Italy. [\[Read more\]](#)

Me et See Do!

CONFERENCE

23 - 25 April 2013, Sarajevo

The Balkan Museum Network invites you to “Meet, See, Do”. The event will take place between 23-25 April 2013, in Sarajevo.

The three days will be a combination of key note speeches, dialogue sessions and parallel sessions that will present best practice and practical work from the region and beyond.

“Meet, See, Do!” Conference is linked to a Call for Project Proposals which is available at www.bmuseums.net. It is important that you come to the conference with the project idea, in line with the Call. Organizations who are not at the conference are also eligible to submit project proposals in line with the Call.

3D SCANNING IN GROSSETO

The scanning of the artifacts recovered in the Etruscan area of Vetulonia and Roselle of the "Museo archeologico e d'arte della Maremma" is finished.

Scanning of the artifacts will allow people to have access to accurate copies of the original finds, without the restrictions given by their historical

Let's start using our C.H.I.E.F.



The **C.H.I.E.F (Cultural Heritage Innovation European Forum)** is a web based platform for European young researchers and practitioners.

The main goal is to promote the

Would you like to publish information about the activities of your organization or to disseminate events that you consider interesting for the other members of the network?

Send the information to federicamancini3@gmail.com to post them in the next newsletter.

value.



cooperation among science & technology, cultural heritage and cultural & creative industries.

Outputs from the C.H.I.E.F activities will be presented in the CreativeCH workshops, and incorporated in the toolkit and handbook for science & technology, cultural heritage and cultural & creative industries cooperation.