

News about the CreativeCH Project

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## CREATIVE COOPERATION IN CULTURAL HERITAGE

Newsletter N°8 - November 2013



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The CreativeCH project will host a new workshop – **New Skills and Professionalization for the Digital Arena** - at the DISH 2013 conference in Rotterdam on December 2nd.

We would like to invite you to check out and participate in the discussions of the CHIEF forum's "**Professional Digital Skills**" board (<http://chief.uc.pt/forum/viewforum.php?f=8>). Let us hear your suggestions regarding:

- What new skills are necessary for creating innovative cultural and creative products and services based on cultural heritage resources?
- What is the required mix of expertise in arts and humanities, technical applications and business development?
- How do we effectively digitize and make accessible cultural heritage resources and how do we contextualize and interlink them in innovative ways?

Please share your experiences through the forum, it is a great way to exchange knowledge and ideas, and perhaps even to connect with other like-minded people.

**We hope to hear you!**



CreativeCH

**Workshop on**

**“New Skills and Professionalization for the Digital Arena”**

2 December 2013, 14:00 – 15:50

DISH 2013, De Doelen, Rotterdam

**Is the training background of heritage professionals up to 21st century challenges arising from social and cultural changes, technology progress and economy? We believe it is not, and with this workshop we want to discuss how it needs to be revolutionized.**

The workshop aims to analyze what is currently available for practitioners in the field of CH, in order to identify the gaps that need to be filled and will revolve around a series of questions: what new skills are necessary for creating innovative cultural and creative products and services based on cultural heritage resources; what is the required mix of expertise in arts and humanities, technical applications and business development; how do we effectively digitize and make accessible cultural heritage resources and how do we contextualize and interlink them in innovative ways. Recent initiatives and examples of best practices will be presented, which will show how it is possible to bridge the divide between these two worlds.

You can find out more about the conference and the programme here: <http://tinyurl.com/nmnf2vw>

If you are a developer or a designer, you can apply for the 2014 fellowships of **Code for Europe**. Deadline is 1st of December of 2013. Check this webpage to know more about the application process:

<http://codeforeurope.net/application-process/>

## Platform for intercultural Europe

As part of the Agenda for Culture, the European Commission is committed to dialogue with the culture sector, aiming to ensure its voice is clearly heard in policy debate at European level, through a platforms involving European associations and networks, which produce policy recommendations, discussed at European Culture Forums: <http://www.intercultural-europe.org/site/>

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