

News about the CreativeCH Project

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## CREATIVE COOPERATION IN CULTURAL HERITAGE

Newsletter N°11 - February 2014



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### **NEMO and the Netherlands Museums Association join forces to publish a report on the benefits of cooperation within the museum sector.**

Published as a joint-initiative between NEMO, the Network of European Museum Organisations, and the Netherlands Museums Association, the English version of the report “Tried-and-Tested Partnerships” explores successful examples of cooperation and new initiatives within the Dutch museum sector.

Particularly within an era of decreased funding and increased public scrutiny, it is important that museums continue to create and deliver successful and exciting museum experiences to the public, while simultaneously demonstrating what they are achieving for the common good. The report highlights that one important way to do this is through cooperation – through partnerships – between museums, but also between museums and organisations outside the museum or cultural sectors.

NEMO and the Netherlands Museums Association decided to translate this report in order to make it available to museums and museum professionals throughout Europe, believing that the experiences of the Dutch museum sector can offer crucial insights and assistance to the larger European museum community. The Chairman of NEMO and Director of the Netherlands Museums Association, Siebe Weide, hopes that the report will “inspire and motivate colleagues all over Europe who are striving to maintain their high-quality work and to keep their cultural heritage accessible in their countries”.



## **BRAND NEW DOCUMENTATION AND TOOLS FOR CREATIVE COOPERATION PUBLISHED BY CREATIVECH**

The CreativeCH handbook and online toolkit for creative cooperation in cultural heritage are available on the CHCreative website.

They highlight the important role cross-domain cooperation in the communication and valorisation of cultural heritage.

Read more: <http://www.creative-heritage.eu/6145.html>



### **2014 call for Transnational Access**

As part of its Transnational Access (TNA) activities, the ARIADNE project is offering researchers the opportunity to apply to participate in summer schools to carry forwards their own research.

The 2014 call for applications for transnational access to Ariadne is open until 13th March, 2013.

Researchers are invited to apply to participate in Summer Schools hosted by PIN and Consiglio Nazionale Delle Ricerche. Individual work will form part of the summer school programme through case studies or research projects to be proposed by participants in advance and developed by them under expert supervision. Each summer school is one week in duration, Monday to Friday.

We welcome applications from individuals with a scientific interest and ability to benefit from training in archaeological research data management.

The fee for students at the Summer Schools is 500 euros. Sponsorship is available for participation. The ARIADNE TNA sponsorships include a tuition fee waiver for the Summer Schools plus a bursary, the latter worth up to 800 euros per participant, to cover the cost of travel and accommodation. These will be awarded on a competitive basis, according to the procedure described in the application pack, on based upon the quality of the applicant, their proposed project, and their personal statement.

ARIADNE Summer Schools are open to all researchers according to the advertised tuition fee. A maximum of 20 participants is planned for each summer school with 5-10 TNA students receiving funding from ARIADNE for each course.

Read more: <http://www.ariadne-infrastructure.eu/Services/2014-TNA-call>



### ***MNACTEC: A TEACHING RESOURCE***

Museu de la Ciència i de la Tècnica de Catalunya (mNACTEC) and Centre de Recursos Pedagògics del Vallès Occidental II are carrying out the training programme MNACTEC: a resource to discover and explore science, technology and industrialization in Catalonia.

Read more: <http://goo.gl/6hkqvF>

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